

“CONTEMPORARY PRINT MAKING IN INDIA”

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Contemporary printmaking in India provides an insight into the condition of contemporary art in India and opportunity for many questions regarding the idea of “identity”.

The fascinating history of printmaking as an artistic medium in Indian art scenario that starts in colonial representation of Indian contents and the evolution of the medium through Raja Ravi Varma’s prints till now has been a neglected segment. **100 printmakers exhibiting their works. Veteran Printmaker Jyoti Bhatt has taken personal efforts to be a guide and mentor to the Priyasri Patodia**

Presents

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The exhibition hopes to draw out the nuances of printmaking 100 Print makers under one roof after a decade. Print making is for people with high taste and less money. Pablo Picasso got into the hearts and homes of a middle class and a higher middle class in every European home. Raja Ravi Varma with his oleographs did the same in 19th century in India. In 1950s the progressive artist group like Hussain, Tyeb, Gaitonde started a print studio called Shileekesh and produced prints so that they could reach the homes of an average Indian.

Today art has become expensive and has a mythical value and misconception that it is only for the rich. The fact is that the culture of buying art has not developed in India. In past Pablo Picasso and Raja Ravi Varma has unrest this problem. Contemporary Print making in India is an attempt to encourage people to get a piece of heritage in their home, Our target is an average Indian with limited income but an interest in art. These 300 prints which are showcased at Jahangir art gallery (till 11 July at Jahangir art gallery between 11 to 7 pm. Sunday open. After that Priyasri Art Gallery till 1 month) are by phenomenal masters and by printmakers which are piece of art and make great investment. We would appreciate if you come and cover the show and make our message reach the average Indian. The disparate genre that produced intaglio, aquatints, lithography, etching and so on.

curator Priyasri Patodia, in the conceptualization and creation of the show.

Today even though artists have undoubtedly exposed and used printmaking as their language of expression yet too often the viewer and the buying public is unaware of the difference between photo mechanical reproductions, and original prints made by print makers.

Our effort is to showcase and highlight this unique medium since previously printmaking was a chosen medium of expression by many masters but in recent time fewer artists are experimenting with this medium of art.

Our endeavor is to re-look and involve art lovers in this wonderful space of printmaking.